

No 7

NOV '78

30p

Rock On!

Australia 50c
New Zealand 60c
Malaysia \$1.50
Canada 75c

WHO
FILM
PREVIEW

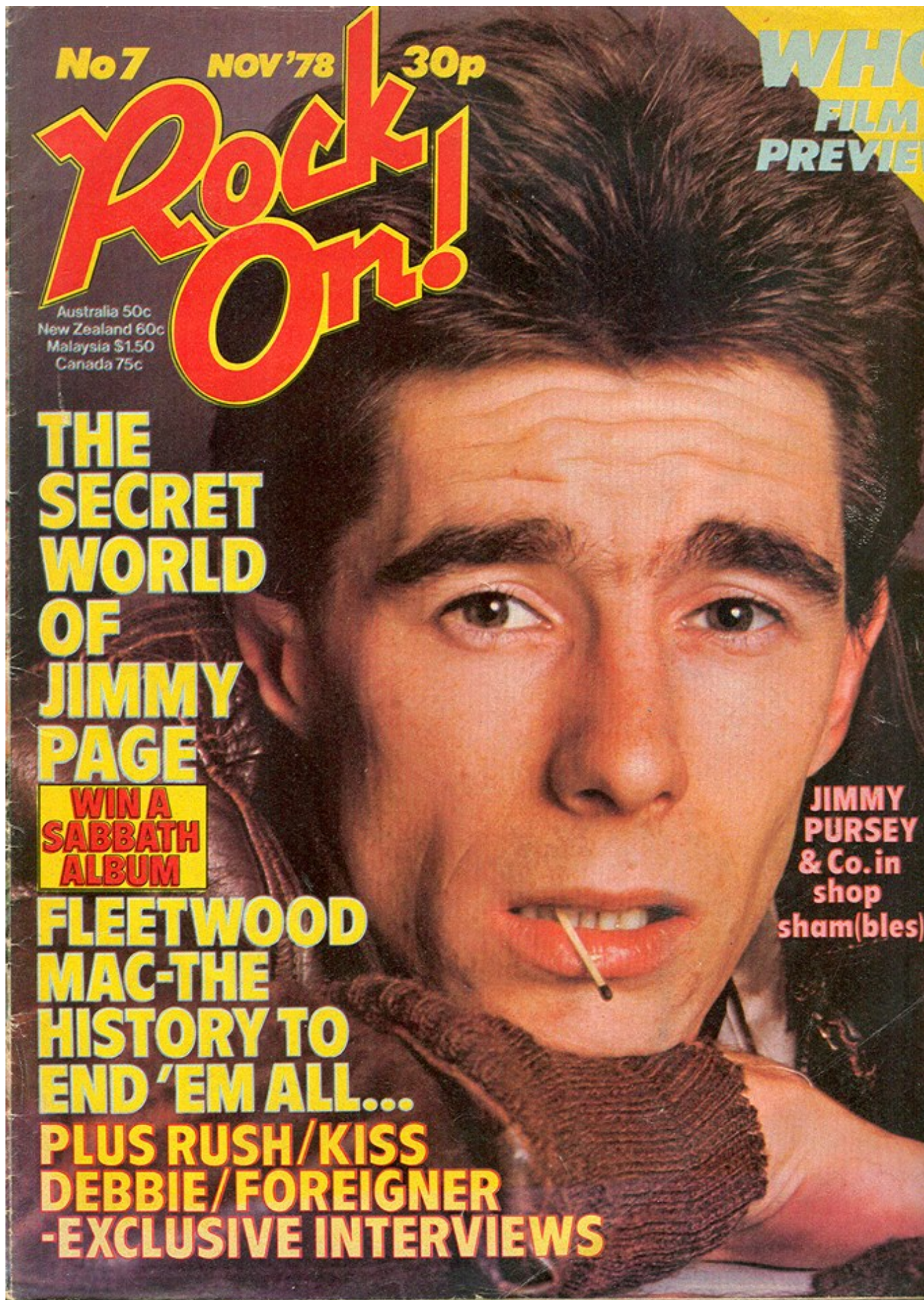
THE SECRET WORLD OF JIMMY PAGE

WIN A
SABBATH
ALBUM

FLEETWOOD
MAC-THE
HISTORY TO
END 'EM ALL...

PLUS RUSH/KISS
DEBBIE/FOREIGNER
-EXCLUSIVE INTERVIEWS

JIMMY
PURSEY
& Co. in
shop
sham(bles)



RY SOLVED

bands on the music scene?

GL: Of course but all you have to do is buy their record or go to their concert. That's what the fans do isn't it. We don't believe in all this hanging around.

RO: Don't you find it difficult to avoid all the trappings that go with success?

GL: Well the scene in Canada is very different from that of New York or even London. It's much quieter, much easier to be yourself.

RO: Do you hang around with the others much when not recording or touring?

GL: Yes we are very close. Music is an essential part of our lives. Rush music that is—so it's always a point of common interest between us. There's no getting away from it.

RO: Your albums are often very ambitious with regard to concept. How do you manage to make the transition from vinyl to stage successfully?

GL: Well we always like to do a long show so that we can do large segments from our concept pieces. But then we have lots of numbers that we can lift without losing any of the impact.

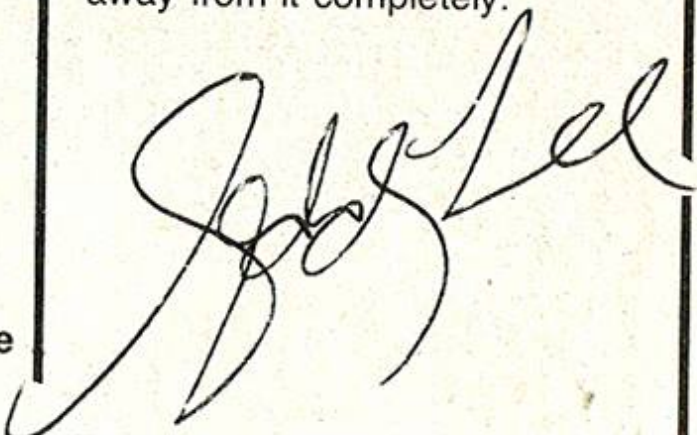
RO: Your tours must be pretty exhausting

particularly when your sets are up to 2½ hours long.

GL: Too right. That's why we've stopped flying everywhere. Now when we tour we hire a luxury bus and just cruise from gig to gig. That way we have far more time to relax.

RO: What are your plans when you get back to Canada.

GL: Well we've got a mammoth tour of the States lined up but before that we're all gonna take a long holiday. You know something I don't even wanna hear any music for the next month or so. This is one time I'm gonna get away from it completely.



With that Geddy departed for the great blue yonder. Not before promising to return to his British fans as soon as possible though...