

CINCINNATI POST, SEPT. 24, 1980

Crowd small but loyal as Rush rocks Coliseum

CONCERT DATE: SEPT. 23, 1980

By James Chute
Post Staff Reporter

Waiting for the stage crew to finish setting up equipment on the Riverfront Coliseum stage Tuesday night, two teenagers, dressed in tattered jeans and T-shirts proudly unfurled a huge, blue banner, lettered in red:

"Rush is No. 1"

Earlier this year, Rush's album, "Permanent Waves," did crack the Billboard top 10 album chart. The tour supporting the album began only a month after the Dec. 3, 1979, Who concert where 11 persons died trying to enter Riverfront Coliseum.

Rush played in Dayton rather than Cincinnati but members of the city manager's task force on crowd control and public safety attended the concert and later interviewed the rock group. According to Rush drummer Neil Peart, the group had a clause in its contract outlawing festival seating well before the Dec. 3 Cincinnati tragedy.

NINE MONTHS LATER, "Permanent Waves" has disappeared from the Billboard top 200 chart and Rush's following has dropped out of sight. The Canadian rock group attracted only 4406 paying customers into the Coliseum Tuesday, perhaps the smallest crowd to attend a rock event by a major group at the arena within the last two years.

Police cited approximately 100 persons for drug, alcohol and other violations, with 18 actually being arrested. Coliseum ushers and security personnel actively enforced no smoking regulations. Rush cooperated with fire officials and omitted the flash pots and explosions that are a regular part of the band's act.

Saxon, the fine, heavy-metal, bone-jarring

music

British rock group that opened the show, normally closes its set by battering an electric guitar and then burning it. The ritual burning was eliminated in the coliseum.

DESPITE THE SIZE of the crowd, Rush held nothing back. Energized by the excellent time-keeping of drummer Neil Peart and vibrant performances by guitarist Alex Lifeson and bassist Geddy Lee, the trio played a full-tilt, 90 minute set. Lee's bright, high voice was a cut below the form he displays on "Permanent Waves." The vocal line, however, is not the primary thrust of Rush's music. The words for Rush classics like "2112" and "Cygnus X-1" set up a framework for Rush's elaborate, full blown musical representations of epic and science fiction tales. In concert, the tales were reinforced by projections flashed onto a screen behind the stage.

Each musician created a wide range of tone colors and effects. Lee and Lifeson both used double neck guitars during certain points in the show and were equipped with foot pedals that added bass notes and chords to the band's musical texture. Peart sits behind a huge drum set and is surrounded by racks of other percussion instruments.

Together, the trio appears to combine the resources of a rock orchestra and a high energy rock band. Many of the songs are divided into sections involving rapid time and dynamic changes. Inherent in all of Rush's music is a sense of energy that lies just barely beneath the surface until it finally erupts like a tidal wave of sound.

Garbo may return to films

Greta Garbo, who has rejected all inducements to return to the screen, may come out of retirement to portray Mother Teresa, India's Nobel Prize-winner. Hollywood's Hank Grant reports Garbo is interested enough to declare that if she decided to make the movie, she would turn over her salary to the nun's noble work in India. (But rumors about Greta's making one more movie have been so recurrent that we won't hold our breath.)

Richard Burton's "Camelot" established a box office record at the Arie Crown Theater in Chicago with a whopping \$502,000 gross for one week. That also may be the biggest gross for a musical anywhere.

Wednesday marked a red-letter day for Betty Hutton. She made her comeback on Broadway by taking over a role in "Annie." Also in the Big Annie: Producer David Merrick

Irv Kupcinet

celebrities

ency. Some 30 years ago, Brokaw did the same for Patty's mother when she was actress Nancy Davis.

The conjecture on who will succeed Dan Devine as Notre Dame football coach is raging. But there's a corollary story. The Irish also will have to find a new athletic director. Ed "Moose" Krause, one of the more popular figures on the college scene, plans to retire shortly. But he'll remain on until the new coach is named and installed, which won't happen until the end of the year.

Tips on travel every
Tuesday in The
Post

DRIVE-IN Theaters

ACADEMY 683-3092

3731 MONTGOMERY RD.
LOVELAND, OH
OPENS AT 7:30 — STARTS AT
DUSK
1st RUN!
"WHEN A STRANGER CALLS" (R)
"HOLLYWOOD KNIGHTS" (R)

ACME 874-3888

Rt. 4 in Fairfield
Starts At 8:00
An Explosive, Action, Rollicking
Comedy.
"BIG BRAWL" (R)
Steve McQueen
"TOM HORN" (R)

DENT 574-6373

6231 Harrison Avenue
Starts At 8:00
An Explosive, Action, Rollicking
Comedy.
"BIG BRAWL" (R)
Steve McQueen
"TOM HORN" (R)

DIXIE GARDENS 581-2222

1665 DIXIE HWY.
COVINGTON, KY
OPENS AT 7:30 — STARTS AT
DUSK
"THE BIG BRAWL" (R)
"ENTER THE DRAGON" (R)

FERGUSON HILLS 451-1270

2310 FERGUSON RD.
"SURFER GIRLS" (R) 9:30
"HANKY PANKY" (R) 7:50
"SWINGING CHEERLEADERS"
(R) 10:55
Flea Market Sat. Sun.
7:00 a.m. 4:30 p.m.

FLORENCE 371-9500

6809 DIXIE HWY.
FLORENCE, KY
OPENS AT 7:30 — STARTS AT
DUSK
1st RUN!
"WHEN A STRANGER CALLS" (R)
"HOLLYWOOD KNIGHTS" (R)

OAKLEY 271-4600

5033 MADISON RD.
OPENS AT 7:30 — STARTS AT
DUSK
"THE BIG BRAWL" (R)
"ENTER THE DRAGON" (R)

DIXIE 77 441-0000

4220 ALEXANDRIA PK.
COLD SPRING, KY
OPENS AT 7:30 — STARTS AT
DUSK
1st RUN!