

Albums By Acts Old & New Ring In '89

Tiffany, Rush, Crosby, Dylan Have Jan. Releases

BY DAVE DiMARTINO

LOS ANGELES Three decades' worth of superstar artists will be represented in January's album releases, as the new year brings product from an array including Debbie Gibson, Rush, David Crosby, and—in a live collaborative effort—Bob Dylan & the Grateful Dead.

Teen star Gibson, whose parents may well have plunked down dollars

for Dylan back in the '60s, will follow up her triple-platinum debut album Jan. 16 with "Electric Youth," from which Atlantic has already released "Lost In Your Eyes" as the first single. Those interested in the concept of dueling teen idols will note that Gibson will once again be competing with MCA superteen Tiffany, who released her own second album in November. Each artist couldn't be hotter—both of Tiffa-

ny's albums are on the Top Pop Albums chart, while Gibson's debut album is still high on that list.

Meanwhile, one act that broke wide open in the '70s—and has continued to sell mightily through the '80s—will return with a technological bang Jan. 9. That act is the Canadian trio Rush, whose new live release, "A Show Of Hands," will be issued by PolyGram in no fewer than six formats: double LP, cassette, CD, VHS video, and both 5-inch and 12-inch CD video. The album, Rush's third live project, features material recorded during the band's past two tours.

On the subject of live albums, consider "Dylan And The Dead," due from Columbia Jan. 31. Featuring two pop music institutions that came to prominence in the '60s and haven't stop producing since, the new album is culled from the 1987

(Continued on page 73)

Hitsville Closes Up Shop And Goes On The Block

NEW YORK Hitsville Studios, the Los Angeles-based recording facility once owned by Motown Records, closed its doors Dec. 2 and is now up for sale. The asking price: an estimated \$4.5 million.

"They had been talking to Virgin Records, but apparently there was not enough interest," says the source, noting that a record company would be the "most likely" purchaser of the studio.

SHORT TAKES I: **Rush** will release its third Mercury/PolyGram double-live set, "A Show Of Hands," Jan. 9 . . . **Tanita Tikaram** undertakes her first U.S. promo trip Jan. 12-14 to support her Warner Bros./Reprise debut album, "Ancient Heart" . . . Due shortly from the New Jersey-based Grand Slamm label is "Lizzy Lives, 1976-1984," a best-of set from the now-defunct **Thin Lizzy** . . .