



Forest Whitaker, left, and Gregory Hines will play wildly different brothers in "A Rage in Harlem."

'Rage in Harlem' an action comedy

First, a little more information about "A Rage in Harlem," the first of two feature films that will be shooting in Greater Cincinnati this spring. (The other is "City Hope," directed by John Sayles.)

Despite its rather ominous-sounding title, the movie is an action comedy, says producer Kerry Doyle. The entire picture takes place in a "single nightmarish weekend" in which two wildly different brothers, Forest Whitaker ("Bird") and Gregory Hines ("Tap"), finally reach a personal peace.

It was reported last week that Danny Glover ("Lethal Weapon 2") would co-star. He is in the picture, confirmed Ms. Doyle. But she says it is more accurate to describe his character, "Easy Money," as a "small but very important role."

The movie's script is by John Tuley. Rev. an adaptation of a 1965 novel by Chester Himes, whose writing also gave Hollywood the noted "Cotton Comes to Harlem."

"Harlem" is something of an oddity, since it is a British produced picture to be shot in the United States. For more common is for American made pictures to be filmed overseas.

"This is an inherently American film," explained Ms. Doyle, who runs the American office of Palace Productions. "And the main character is Harlem."

"It would be difficult to shoot it in Yugoslavia or somewhere that had little to offer other than a good tax deal."

She cited the company's record of high quality movies, a list that includes "Mona Lisa," "High Spirits" and "Scandal." And she noted that last year the company produced "Shag," a film that took place in the 1960s in a South Carolina resort town.

"So we also make inherent American films," she said, "films with American casts and American stories and in American settings. They must be made in America."

'Three Men' return
The much talked-about sequel to "Three Men and a Cradle" will finally become a reality, Touchstone Pictures, the Disney subsidiary that released the original movie, has announced.



Movies

All three of the original's leading men, Tom Selleck, Ted Danson and Steve Guttenberg, have agreed to return to star in "Three Men and a Little Lady."

The first picture was about the fumbling of three men as they cared for the baby unexpectedly left with them.

But so far the producers haven't a little girl to play the "little lady" of the title. So, in classic Hollywood style, they have launched a national search.

Locally, the search is being conducted by the Tam Talent Agency. The agency is looking for little girls 5 to 6 years old, with long brown hair and a "Midwestern look." For more information, call Tam at (513) 421-1795.

The movie, incidentally, will be directed by Emile Ardolino ("Dirty Dancing"). Filming is scheduled to begin in April in New York and London, and Touchstone hopes to have it ready for release by the end of the year.

'Flying Tigers'
John Wayne's "Flying Tigers" will be shown Tuesday as the next feature of the ongoing Aviation Classic Film Festival at the U.S. Air Force Museum at Dayton's Wright-Patterson Air Force Base.

The 1942 picture tells of the American pilots who fought for the Chinese in their war against the Japanese before the attack on Pearl Harbor in 1941. Wayne stars as a heroic squadron leader.

Also on the program will be the final two episodes of the serial "Adventures of the Flying Cadets," with Johnny Downs and Robert Armstrong. Showtime is 7:30 p.m. in the museum auditorium. Tickets are 50 cents. For information, call 255-4704.

—Post movie critic David Lyman's film column appears each Monday in The Post.

Pops plans musical melange next s

By Mary Elyn Hutton
Post staff reporter

vades Music Hall.

Pops takes Berlin (Irving). Maureen McGovern leads charge. Also the Empire Brass, trumpeter Al Hirt and — would you believe — Roy Clark?

Leave it to Cincinnati Pops conductor Erich Kunzel to loose such a fun-filled fusillade during the Pops' 1990-91 Music Hall season.

The nine programs, many to be recorded by Telarc, reveal a melange of musical offerings. And, as usual, Kunzel will dress some of them up — perhaps literally — as an added kick for the Cincinnati crowd.

Take May's "Down on the Farm" show with "Hee-Haw's" Roy Clark. The audience will be invited to join in a number of bucolic ballads such as "On Top of Old Smokey" and "Jimmy Crack Corn," to be recorded live by Telarc.

And, if "Stars and Stripes Forever" leave you goose-pimply, there's the U.S. Army Field Band and the Cincinnati Chorus in November. Kunzel will be "at ease" here, with the conductor of the two ensembles on hand for the event.

Concerts begin Sept. 8 and 9 with a program of Ellington and Gershwin by the Empire Brass

Pops schedule

Cincinnati Pops 1990-91 concerts are divided into three series: Series A (Saturdays, Sundays, one Monday; nine concerts), Series B (all Sundays, 6 concerts) and Series C (all Fridays, four concerts). Subscriptions are \$72-\$270 for Series A, \$48-\$192 for Series B, \$36-\$136 for Series C, available by calling 361-1338. Single tickets, \$10-\$40, go on sale one week before the first concert. Renewal notes will be mailed to subscribers this week. Concerts are at 8 p.m. at Music Hall. The schedule (series designations in parentheses):
■ Sept. 8 (A), 9 (B): "Splendor in the Brass," Empire Brass. Kunzel. Music by Ellington, Gershwin, Fats Waller.
■ Oct. 12 (C), 13 (A), 14 (B): "From Maureen to Madama Butterfly," Maureen McGovern, vocalist. Kunzel.
■ Nov. 16 (C), 17 (A), 18 (B): "Stars and Stripes Forever in

Music Hall," U.S. Army Field Band and Soldiers' Chorus.
■ Dec. 16 (A): "An Evening of Love at the Movies," William Tritt, pianist. Kunzel. Hollywood's greatest love themes:
■ Jan. 13 (B), 14 (A): "Greatest Hits of Soundheim and Webber," Kathleen Breit, soprano. Gabriel Prata, mezzo-soprano. Bonni Bouter, tenor. Daniel Narducci, baritone. Kunzel.
■ Feb. 24 (A): "Pure Gold-From Goldsmith," Jerry Goldsmith conducting his film and television music.
■ April 5 (C), 6 (A), 7 (B): "A Tribute to Mr. Broadway: Irving Berlin," Kunzel. New orchestral arrangements of Berlin's hits.
■ May 5 (A): "A Sublunary Bourbon Street With Al Hirt," Al Hirt, trumpet. Kunzel.
■ May 31 (C), June 1 (A), June 2 (B): "Down on the Farm With 'Hee-Haw's' Roy Clark," Roy Clark, guitar, vocals. Kunzel.

Quintet.

Broadway gets one of the season's biggest nods with an evening of new Irving Berlin arrangements in April, plus hits by Sondheim and Andrew Lloyd

Webber in January

And what Pops season would be complete without music from the movies?

Hollywood composer Jerry

Roy Clark

Goldsmith conducts scores in at the McMillan Tritt December

Rush rockers 'going through a renaissance'

By Larry Nager
Post staff reporter

A sensible breakfast of bran flakes and fresh fruit, followed by a relaxing tour of Sea World it's life on the road with hard touring rock band Rush.

"You gotta look out for your self," Alex Lifeson, the Canadian trio's guitarist, said with a laugh.

And Rush, a near sellout Tuesday at Riverfront Coliseum, certainly knows how to pace it self. For 16 years, since the release of its debut LP, "Rush," the band has avoided the hype of the "here today, gone tonight" rock world, quietly going about its business of making records and touring, selling millions of albums along the way.

Formed in Toronto in 1969, Rush walked the fine line between heavy metal and progressive rock through the '70s. The early '80s found the group dabbling in new wave and exploring the new synthesizer technology.

"Presto," the new Rush album, returns the trio to its older format, with singer Geddy Lee playing more bass and fewer lyrics. The album went gold in its first weeks of release, and Lifeson, in a recent phone interview, said the group is entering the '90s in better shape than its been for a long time.

"We seem to be going through a renaissance," he said.

Lifeson attributes Rush's new lease on life to a seven-month vacation after its last tour. Lifeson went hiking and scuba-diving in New Guinea, and drummer Neil Peart took an even more exotic break, bicycling through Africa.

"It was nice not to have to think about touring or gearing up for a record," Lifeson said. "And then, as we came closer to



Alex Lifeson

Rush guitarist

When we wanted to start writing for 'Presto,' everybody was enthusiastic and excited about it and looking forward to getting back to it. It's probably the most fun we ever had making a record."

At this rate, Rush will be around well into the next century, a prospect that leaves Lifeson chuckling. "I remember thinking when we first went out on the road that, if it lasted five years and we made a few records, we would be lucky. But it's lasted three times as long, and we made five times as many records."

"Of course, in today's rock scene, Rush is almost the new kid on the block. Lifeson, 36, is younger than any of the male rock Grammy nominees."

"A few more years and I will have been playing as long as Bonnie Raitt," he said with a laugh.

Rush performs Tuesday at Riverfront Coliseum. Mr. Big opens the 7:30 p.m. show. Only obstructed-view seats remain at Ticketron outlets and the Coliseum drive-up window (\$18.50).

FLORENCE 7655 FLORENCE AVE. RD. 515-8400 BEER DONT LEAVE (ps 11) 7:00 4:00 7:48 10:30 SNU PATROL (ps 11) 7:35 3:35 5:45 7:25 9:35 BLOOD OF HERES (ps 11) 8:10 10:10 ALL DONT GO TO HEAVEN (ps 11) 1:45 3:35 5:25 REVENGE (ps 11) 7:15 4:50 7:30 9:55 TREMORS (ps 11) 7:00 3:55 5:50 7:50 9:45 SNU PATROL (ps 11) 1:50 3:40 5:45 7:45 9:45 TANGO & CASH (ps 11) 1:20 3:25 5:25 7:45 9:45 ALWAYS (ps 11) 1:50 4:30 7:30 9:50 COUGAR MOUNTAIN (ps 11) 1:40 3:40 5:40 7:55 9:55 1974 COLUMBIAN B.V.C. 831 800C	CAROUSEL 8000 RADWAY RD. 761-7210 TREMORS (ps 11) 7:00 9:40 ALWAYS (ps 7:30 9:50) NORTHGATE 9777 COLUMBIAN AVE. 383-5131 STINE IT RICH (ps 11) 2:10 4:05 7:30 10:00 BLOOD OF HERES (ps 11) 7:00 9:40 11:40 P.F. 10:40 SNU PATROL (ps 11) 1:40 3:40 5:40 7:50 9:50 TANGO & CASH (ps 11) 1:20 3:25 5:25 7:45 9:45 BEER DONT LEAVE (ps 11) 2:00 4:30 7:40 9:40 TREMORS (ps 11) 7:35 9:30 COUGAR MOUNTAIN (ps 11) 1:25 3:30 5:30 SKYWALK 1974 COLUMBIAN B.V.C. 831 800C REVENGE (ps 11) 1:50 4:30 7:30 9:50 SNU PATROL (ps 11) 1:40 3:40 5:40 7:45 9:45 BEER DONT LEAVE (ps 11) 1:50 3:50 5:50 STINE IT RICH (ps 11) 2:10 4:05 7:30 10:00 COVEDALE 4190 COLUMBIAN AVE. 921-7312 REVENGE (ps 7:30 9:50) STINE IT RICH (ps 7:45 9:55)
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"STEVEN SEAGAL IS A HERO'S HERO IN THIS ACTION THRILLER"

Steven Seagal

HARD TO KILL

PG-13

Impassioned strings heat Linton Series concert up

By Mary Elyn Hutton
Post staff reporter

It was hot inside First Unitarian Church Sunday afternoon.

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Music review

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12:40 2:45 4:50 7:10 9:20
THUNDER & LIGHTNING "90"
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