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depts must be properly trained to reduce the burden on agencies and their clients and must complete a reflection period (including journal-writing).

"You have to be very careful what kind of situations you place students in," says Norah Peters, chair of the departments of sociology and anthropology at Beaver College, Glenside, Pa. "You have to make sure students receive proper training. You need to make sure they begin to understand why these certain social conditions exist. You need to make sure they're supervised."

At least one public school district in the Tristate — Lakota Local Schools — is among the estimated 8 percent of public school districts nationwide to require community service for graduation.

Between 10 and 15 hours of service is required as part of a government class for juniors and seniors. Students can select from a

speaker is Leslie Isidori Barrios, former judge of the Hamilton County Municipal Court. Representatives of Tristate organizations that provide community service opportunities will be available in booths to meet with youths

► Information: 921-5502 (Invest in Neighborhoods).

number of service opportunities — including in-school tutoring — to meet the requirement. They also must write in a journal to reflect on their experience.

Rick Bateman, Lakota's director of secondary curriculum, says the requirement is generally accepted by students and families in the district.

"It's the attitude that as a citizen of this community, of this world, we should give something back," Mr. Bateman says.

But some Tristate educators are against mandatory service.

"This really isn't for everyone," says Steve Elliott, the Finneytown

says. "You have to make sure the students can reflect and process the experience afterward."

Maryland is the only state that requires community service — 75 hours — for graduation from its public schools, although state education administrators in New York, Minnesota, Delaware, Pennsylvania and Vermont strongly encourage such programs.

There could be more state requirements coming. A poll of 6,000 school board members from around the country conducted earlier this year revealed that 71 percent favored required community service, while 20 percent were against it.

Required community service also appears to have friends in a high place. Last year, the U.S. Supreme Court refused to hear a student's suit opposing a New York district's requirement, and in February, the court let stand a lower court ruling allowing the Chapel Hill-Carrboro (N.C.) City schools to require community service.

Rush puts on merely standard act

BY CHRIS VARIAS
Enquirer contributor

Only the most devoted Rush fans know what Geddy Lee is singing about, and the rest don't care.

For every listener turned off by the Canadian trio's use of mythological themes, there is another sold on the band's blend of art rock and hard rock.

Behind all of Rush's literary and musical heavy-handedness stands Mr. Lee, the bassist and vocalist who doesn't take himself or his band too seriously. The opening fanfare to the band's Riverbend performance Wednesday night proved that.

Pavement's recent single "Stereo" blasted from the PA system and segued into Rush's charge to the stage. The song makes reference to Mr. Lee's melodious cackle: "What about the voice of Geddy Lee/How did it get so high/I wonder does he speak like an ordinary guy."

CONCERT REVIEW

"We've got 4 or 5 million songs to play for you tonight," announced Mr. Lee early in the three-hour show. "I hope you've taken your medication."

"Limelight," "Spirit of the Radio" and "Tom Sawyer" were just a few of the radio favorites the band mixed with newer songs.

During another, "The Trees," Mr. Lee and guitarist Alex Lifeson stalked one another and traded heavy-metal grimaces, all the while with tongues in cheeks.

The most striking things about their newer and less-popular material were the accompanying videos projected on a large screen behind the band.

The rapid-fire images set to "Nobody's Hero" were especially eyebrow-raising. Flashing an image of Steubenville, Ohio's favorite son, Dean Martin, during a song called "Nobody's Hero"

could be considered as a riotous act by some Buckeyes.

Years of arena-hopping are slowly catching up with Neil Peart, hero to drummers who prefer flash over subtlety. With his expanding midsection and Van Dyke beard, he's beginning to take on the look of one of his drumming contemporaries, Cheap-Trick's Bun E. Carlos.

Mr. Peart plays to and for the crowd. He tossed a drumstick straight up in the air several times throughout the night and cleanly caught it at about an 80 percent clip. His kit was set upon a rotating platform, so he could spin it around, use each of his numerous drums and never turn his back to his devotees.

Many onlookers among the crowd of 11,206 yelled in reaction to a gratuitous drum solo. Most of those yelps were not a stamp of approval for extraordinary playing, but simply programmed responses to recognizing a drum solo.

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