

MUSIC

Rush working to keep its fans satisfied

By Aaron Beck
THE COLUMBUS DISPATCH

Rush is calling its tour a 30th-anniversary celebration, and, according to www.2112.net, band members' memories are serving them well.

The Toronto trio's first show to include drummer Neil Peart, bassist Geddy Lee and guitarist Alex Lifeson was Aug. 14, 1974, in Civic Arena in Pittsburgh.

Lee's publicist told the bass player to call *The Dispatch* last week to answer hard-hitting questions such as:

Q: Does rock 'n' roll keep you young or make you old?

A: There are parts of my body that have definitely aged faster as a result of my occupation, but I believe the spirit keeps you young.

Q: How has your voice changed?

A: "I think I'm a much better singer than I was 30 years ago. I know how to use my voice in a better way. . . . It's a little firmer and less shrill, but also the material that I sing is less shrill. . . . It's not very pleasant to be singing at the top of your range the whole time. It's not good for the veins in your head."

Q: What keeps this exciting 30 years on?

A: "I think our motivations are still the same as they always were: We want to go out and play a song that A) we enjoy to play, and B) that has enough diversity from the previous tours to keep our fans happy."

Q: What songs has Rush retitled?

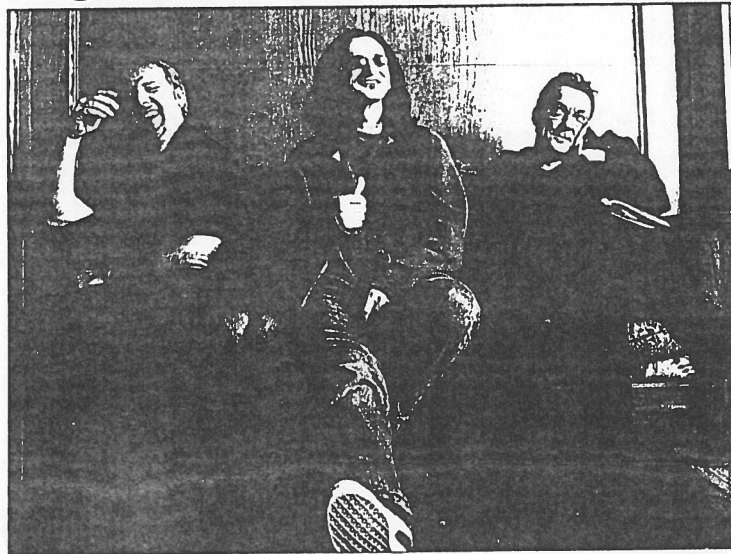
A: There are a few. *The Camera Eye*, from our *Morning Pictures* album, is almost always at the top of the request list. We've given it a shot, but we always go, "Well, I just don't want to play that song. I'm not thrilled about it. . . . You don't want to 'disappoint,' but you have to be honest."

Q: Rush is set to release an album of cover songs (*Freedback*, June 29). How did this idea originate?

A: We always talked about throwing a cover or two into the encore just for fun. When we put this 30th-anniversary tour together, we realized that we didn't have enough time to do a proper studio album.

A friend of mine suggested, "Well, maybe you guys should dip into your past. Play some songs you used to play when you were in your formative years. Just record them quickly for fun, not overthink it, and just put out a little EP to celebrate where you were as opposed to where you are."

We thought it might be a way to juice us before the tour, so that's what we did. We tried not to get too trendy with it and really go back and play songs that we really did play in early versions of our band. We re-



After 30 years, Rush remains, from left: Alex Lifeson, Geddy Lee and Neil Peart

Series to begin in Short North

The Short North Summer Concert Series will start tonight in the yard of the Budd Dairy building, 1088 N. 4th St.

The series, in its first year, will take place from 5 to 9 p.m. on the first Wednesday of each month through September and feature central Ohio bands playing rock 'n' roll.

Denovo, 84 Nash, Tlax, Last Hotel and CAPAcity (the Columbus Association for the Performing Arts' youth group) will perform tonight.

Admission is \$2, or free with a canned-food donation.

For more information, call 614-294-4898.

corded about eight of them and did them live off the floor in a very short period of time for us — three weeks.

It was really a lot of fun. (The Yardbirds') *Heart Full of Soul*, I think, is one of the best things we've ever recorded. Makes me wonder if we should have stopped recording.

Q: Do you meet people who are shocked at the amount of humor or levity at a Rush show?

A: Yes. People think that way a lot of time, that we walk around with robes on like we're gurus of something.

Q: Do your interpretations of

Rush will perform at 7:30 tonight in Germann Amphitheater, 2200 Polaris Parkway. Tickets cost \$35.50 to \$72.50 at the box office (1-800-778-8499) and Ticketmaster outlets (614-431-3600).

some lyrics ever change?

A: Some lyrics hit me slightly different than they used to, but generally I'm fond of them for the same reasons I was, and (laughs) I'm uncomfortable with them for the same reasons.

Q: Do you ever forget lyrics?

A: I can tell you some box scores from three weeks ago, but I do have some trouble now remembering some lyrics.

Q: Have you ever told Neil you couldn't sing what he had written?

A: A lot of times, yes. When we're writing, we work really close. He's probably the most considerate writing partner you could imagine, such a total pro.

Some songs never make it as songs because I don't know how to handle them the right way. He gives me 100 percent latitude to pick the lines I like or reshape things. It's a lot of fun. He'll argue with me if he thinks I'm wrong, but, generally, he has enough faith in my opinion of his work.

Q: What's the biggest crowd Rush has played to?

A: "The Concert for Toronto" this past summer. (More than 500,000 people attended.)

Q: Where was the first crowd Rush played to that you would deem huge?

A: We were the first band on a big bill at the Cotton Bowl ("Texxas Jam," June 10, 1984, Dallas), and it was packed.

Q: Touring in the '70s, did you feel as if you were leading an outlaw life?

A: Now it's a legitimate profession. Then it did feel like you were doing something naughty, that you were getting away with something. On one side, you were a professional musician, and you took pride in that. On the other, you felt you had no business making a living this way.

Q: Do you get nervous before you go onstage?

A: Not really. The turning point really was before the last tour (2002). Before the first show, I got nervous. We all did. For the first 20 minutes of the set we were very nervous because we hadn't played onstage for five years. . . . I don't know if it was so much nerves or emotion.

I kind of expected it before the first gig the other night, and it didn't really come. By the second song I think we were pretty much back on track.

I've spent most of my life onstage. After 30 years, it feels comfortable.

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BOOK REVIEW | KILLER SMILE

Less-gritty still entertains

By Nancy Gilson
THE COLUMBUS DISPATCH

Several people have attractive yet menacing smiles in Lisa Scottoline's newest mystery, *Killer Smile*. But from the get-go, the young lawyer on the case has her sights locked on an octogenarian Italian-American.

From rather unlikely elements — including World War II internment camps, immigrant fishermen and a 40-year-old patent — Scottoline builds a fast-paced thriller that exists very much in the present.

She returns to the all-female Philadelphia law practice of Rosato and Associates for her protagonist: Mary DiNunzio, a young widow in the Italian community in south Philly, inherits a pro-bono case to obtain reparations for the estate of Amadeo Brandolini. He was a fisherman, a non-English-speaking immigrant who was interned during the war at Fort Missoula, Mont. Despondent over the death of his young wife and his exile far from his home in Philadelphia, Amadeo hanged himself from a tree in the camp's sugar-beet fields.

Was it really suicide? Or could his friend and fellow immigrant, now a bedridden Philadelphia business tycoon in his 80s, be implicated in the death?

When Mary starts investigating the affair, odd evidence pops up and seemingly unrelated events occur: She discovers strange, technical drawings of circles in Brandolini's papers; her office is ransacked; and the family friend and lawyer who put her on the case is murdered during a break-in at his office.

To stay with the case, Mary must sidestep the wishes of her boss, who feels she's neglecting her paying clients, and she must conquer her fears of flying and strange places to travel to Montana and piece together

Metro keeps you updated happening in your city

Movie Direct

Read Wednesday's Accent for the latest theater listings.

CINEMA CITY
GRACE OUTLET MALL
1537 SCARLETT DRIVE
\$25 \$50 \$900 \$300
Movie times: (9:30-11:30)

JOHNSON FAMILY VACATION PG-13	12:30 3:30 5:30 7:30 9:30
STARLET & HUTCH PG-13	12:40 3:40 5:40 7:40 9:40
HIDALGO PG-13	1:30 4:40 7:40
WALKING TALK PG-13	12:30 3:30 5:30 7:30 9:30
COLD MOUNTAIN R	1:15 4:45 7:45
PRICELESS PG-13	1:30 3:30 5:30 7:30 9:30
DARBY OF THE DEAD R	1:00 3:30 5:30 7:30 9:30
50 FIRST DATES PG-13	1:30 3:40 6:45 9:00

MARQUEE
6530 Tunney Rd. • Movie Schedule 528-531-631
ALL STADIUM SEATING • ALL DIGITAL SOUND
THE DAY AFTER TOMORROW PG-13

11:30 12:10 1:40 2:20
3:00 4:20 6:10 8:10
7:10 7:40 9:00 9:40

RAISING HELEN PG-13
11:40 2:00 5:00 7:25 10:00

CINEMA WESTLAND
1270 & WYTO BROAD ST. 614-276-0032
11:40 1:40 3:40 5:40 7:40 9:40

COLD MOUNTAIN R	1:15 4:45 7:45
JOHNSON FAMILY VACATION	1:30 3:30 5:30 7:30 9:30
PASSION OF THE CHRIST	4:15 5:00 8:00
THE PRINCE & ME	1:30 4:30 7:30 9:30
SECRET WINDOW PG-13	1:30 4:30 7:30 9:30
STARLET & HUTCH PG-13	1:00 3:30 5:30 7:30 9:30
AGENT CODY BAMES 2	1:15 4:15 7:15 9:15
WALKING TALK PG-13	1:30 3:30 5:30 7:30 9:30

EXHIBITS

Inspirations include hip-hop and spirituality

