



Geddy Lee (left), Peart, Alex Lifeson created new album.

# Complexity lurks in Rush album

**Canadian Press**  
**T**ORONTO — LIKE everything else about Rush, its 19th album, *Counterparts*, isn't as simple as it first seems.

Neil Peart, the drummer who writes the lyrics for the Canadian rock trio, says some of the ideas behind *Counterparts* come from two highly unlikely sources: the CIA and T.S. Eliot.

Peart, a mile-a-minute talker who sprinkles his conversation with references to such intellectuals as Jung and Eliot, explains that a song, *Double Agent*, is based on a forthcoming book by an author friend: "It's on the secret war between the CIA and the FBI."

The 41-year-old Peart tries hard to make his listeners think, even if he knows Rush is appreciated more by Wayne and Garth metalheads than by serious Puccini scholars.

He's got something for both types in the new song *Everyday Glory*, which includes a line about a house where "nobody laughs and nobody sleeps."

It works great as a rock tune, but

## Record Preview

### Counterparts

- Rush
- Anthem Records
- In stores now

Peart says the inspiration came from "an opera piece I've always loved, by Puccini, called *Nessun dorma*, which an Italian girl told me translates as 'nobody sleeps,' and I thought, ah, what a beautiful phrase."

*Counterparts* refers to a concept Peart explores on the album about the similarities and differences of the many dualities in life, in particular the male/female duality, which is studied in the song *Alien Shore*.

Heavy stuff for a band that can fill New York's Madison Square Garden two nights running with devil-salute-waving rockers, as Rush did during its *Roll The Bones* tour in '91.

What people recognize and value most about Rush, Peart ventures, is the band's attention to detail.

## Violinist joining pianist-father in WSO concert

# Like dad, like daughter: making beautiful music

**W**HEN MOST fathers take their 15-year-old daughter to school, it might be to the old brick edifice a few blocks down the street. When pianist Mark Zeltser drops his daughter off at school, it's at the famed Julliard School of Music in New York.

When most fathers take their daughter on a trip, it might be a family vacation to the cottage or to visit Aunt Sally. When Zeltser takes his daughter, it's to Winnipeg to join him in a concert with the Winnipeg Symphony Orchestra.

And that is exactly what violinist Elizabeth Zeltser is doing at 8 p.m. tomorrow at the WSO Musically Speaking concert at the Centennial Concert Hall.

On Saturday evening and at 2:30 Sunday afternoon papa Zeltser will have to get by on his own at the WSO Fanfare concerts.

### Arranged simply

This unique appearance of father and daughter in Winnipeg came about in a deceptively simple manner.

As director of musical administration for the WSO, Debra Chandler is responsible for contracting the guest artists who appear with the WSO.

"We had already booked Mark for our concerts when he phoned up and asked us if we would mind if he brought his daughter along to join him. He said she was doing some good things these days."

"Good things" means that at the age of 15 this young violinist has already embarked on a concert career. When she was just 10 the music critic of the prestigious French newspaper *Le Figaro* called her a musical genius.

Since then she has performed in Israel, Europe and North America. Geneticists would have fun with her lineage since she is following very much in the footsteps of her superstar father.

As a youngster in Russia so obvious was his talent that he was admitted into the Moscow Conservatory without having to



Pianist Mark Zeltser and violinist-daughter Elizabeth will salute Russian composers.



Classic Circuit

Neil Harris

pass the usual entrance examinations.

Since then he has performed with all the great orchestras of the world and with all the great conductors. He was a particular favorite of one of this century's most celebrated conductors, Herbert von Karajan, performing with him on 17 occasions.

These days he has homes in New York and St. Tropez, France. He has performed with the WSO

several times before, most recently at the opening of the 1990-'91 season. But this will be his daughter's first appearance with the WSO.

In a salute to the Russian composers, father Zeltser will be playing Rachmaninov's ultra-romantic *Rhapsody on a Theme of Paganini*, while his daughter will be playing Tchaikovsky's *Serenade melancholique*.

"She might also be joining her father in some encore," Chandler says somewhat slyly.

WSO Maestro Bramwell Tovey will be leading the orchestra and acting as commentator for works by Tchaikovsky, Glazunov, Rimsky-Korsakov and Borodin.

At the Saturday and Sunday concerts Zeltser senior will be

repeating the Rachmaninov *Rhapsody*. At these concerts the WSO will be conducted by Raffi Armenian. The orchestra will be playing Tchaikovsky's *Pathetique Symphony* as its major work for the evening.

Armenian has just completed a 22-year engagement as conductor of the Kitchener-Waterloo Symphony. He has received a Juno nomination for a recording of Ravel and Schoenberg with Maureen Forrester, and was recently commissioned by Woody Allen to score his film *Shadows and Fog*.

As an interesting sidelight to these concerts, Zeltser will join WSO staff member Don Anderson for a pre-concert discussion in the piano nobile of the music and life of Sergei Rachmaninov.

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